

Flute 1

EXORDIUM

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A $\text{♩} = 160$ **B** **C** **D**

8 8 8 8

33

36

39

42

45

48

51 **E** **F**

8 2

Detailed description: The musical score is for a flute part. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The tempo is marked as 160. The score is divided into sections labeled A, B, C, D, E, and F. Section A consists of four measures of whole notes. Section B consists of four measures of whole notes. Section C consists of four measures of whole notes. Section D consists of four measures of whole notes. Section E consists of two measures of whole notes. Section F consists of two measures of whole notes. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs and accents.

61

64

67

70

73

76

79

82

85

88

sf mf

f

G

ff

H

Detailed description: This is a musical score for a single melodic line, spanning measures 61 to 90. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation is written on a single staff in treble clef. Measures 61-63 feature a series of half notes with a slur. Measure 64 has a half note with a breath mark (H). Measures 65-66 are whole rests. Measures 67-69 continue with half notes and a slur. Measure 70 has a half note with a breath mark (H). Measures 71-72 are whole rests. Measures 73-75 feature half notes with a slur, and measure 75 has a box containing the letter 'G'. Measure 76 has a half note with a breath mark (H). Measures 77-78 are whole rests. Measures 79-81 feature half notes with a slur. Measure 82 has a half note with a breath mark (H). Measures 83-84 are whole rests. Measures 85-87 feature a series of eighth notes with a slur. Measure 88 has a half note with a breath mark (H). Measures 89-90 feature half notes with a slur. Dynamics include *sf* (sforzando), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Breath marks (H) are placed above specific notes in measures 64, 70, 76, 82, and 88.

